

READ THIS AND SAVE MONEY

Woven Wire Springs . . .	\$2.10	Refrigerators . . .	\$6.00	Chamber Suits, Antique	\$12.00
Hair Mattresses . . .	\$8.75	Extension Tables . . .	\$3.75	Sideboards . . .	\$9.90

FURNITURE. CARPETS. BEDDING. ETC.

GATELY & WILLIAMS,
136 AND 138 WEST 23D ST.

THEATRE SEASON WAXING.

Eleventh-Hour Novelties Announced by Busy Managers.

Dramatic Stars Preparing for the

AMUSEMENTS.

AMUSEMENTS.

DORIS' BIG 8th Ave

The Taxidermy Just as It Occurred



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The theatrical season, now on the wane, will give one mighty, convulsive-sick next week and then die gracefully and be gathered unto its forefathers. The "openings" will be unusually numerous and the critic will have a

hard week's work. Exactly why so many managers rush in with their novelties on the same night is not quite apparent. Probably the only answer to the question is—because. The bunch of novelties next week will consist of James O'Neill in "The Eavor" at the Sars; the De Wolf Hopper comic opera company in "Wang" as the Broadway; "Alois, or the Ordeal" being retitled "The Girl on the Moon." Windsor Theatre: Lydia Thompson, "The Girl on the Moon." Huber's 141st St. Museum: Harry Madison, "The Girl on the Moon." Open 10 A. M.

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Otero sailed with \$9,000 worth of good American money in her pocket. She likes America, and she writes to the dear Americans, and she wants to come back—the sweet, artless little spaniard!—Otero lived very nicely while she was here, patronized the Park in her carriage and had a good time generally. Yet after all her expenses had been paid she found she

NO MATRINE. POPULAR PRICE.

DEHN
H. H. HARRIS,
334 ME.

THE JAPANESE
Every APT., EVNG.

ALL THE COMFORTS
OF HOME.

Herrmann's Theatre!
Gillette's Uprightness Goes by!
Direction of Chas. Frohman!
Every evening!
Matinee Saturday.

ROBERTO THEATRE, 25 N. 11TH ST.

J. M. HULL
COMING MONDAY, APRIL 27,
STUART ROBSON
in
THE HENRIETTA.
EVENING AT 8.15. SATURDAY MATINEES AT 2.15.

EDJOT THEATRE. Broadway near 30th St.
Every Night. Matinee Wed. and Sat.
Matinee last week in the afternoon.

purchased \$9,000. His credit when she tore herself away from the Eden Musee—real, resolute, wet, Spanish tears, and Manager Reynolds comforted her with bouquets of flowers. She goes at once to Paris.

Little Miss Harn, the cunning Japanese maid of the Eden Musee, is very ill at the New York Hospital. She has been suffering

20 MONTH, MAYA GOVERNORS,
 Clara Frobman's musical play in
 W. Gillette's Young Play
 Matinee Saturday and Wednesday.

Wilkinson's
 Widows.

NAT C. GOODWIN
 in the best and longest comedy.
THE NOMINEE.
 Next week the Broadway (from comedy).
 ODDWITS NEIGHBORS.

14TH STREET THEATRE. Near 4th ave.
 Every night: Matinee Wed. and Sat.
 Reserved Seats, Orchestras Circle and Balcony.

Joseph Murphy

FROM THE WORLD OF LABOR.

The anniversary of the Wood Carvers' Union will be celebrated on May 1.

from malaria, and although she announced to appear in a Japanese dance Monday night, she was unable to do so. It is thought that she may be well enough to appear next week. Little Haru has become very popular. She is a dainty little creature, and the Nippon people adore her.

Clay M. Greene, the playwright, has just got back from London, where he went to take a peep at the latest play, "Carle's Polly," written for Charles Arnold. Mr. Greene had much to say about "The Henrietta" in London. After his first performance scores seemed to be an assured thing. The critics gushed over the play, claiming Scott going so far as to say that the play was "the best thing since the death of Shakespeare."

The New National Union has reported its headquarters to 30 Allen street. Last week's new members were greeted. H. Haver has been elected secretary.

Meers, Rosenkrantz and Reutter have been elected members of the finance committee of the Journeymen Tailors' Union.

The Housewives will demand the eight hour day in shops throughout the city to-day, and if the women fail to get their demand about 4,000 men will be on strike to-morrow.

THE NEW NATIONAL UNION
 30, ALLEN STREET.
 H. H. HAVER, Secy.
 J. M. HILL, Manager.
 Q. H. HILL, Treasurer.
 AND JOHN T. KELLY.
 Last meeting Saturday.
 Fellows—Don't Sully Your Name.

PROXY PASTOR'S THEATRE.
MATINEES TUESDAY AND FRIDAY.

The Mask and Wig Club will appear at the Academy of Music Saturday night, presenting a new and original production in vaudeville, an offense, entitled "Miss Columbia." Joseph J. Levy, late of Boston and Barrell's company, is making his valuable services to the organization.

Estrella Sylvia, a frolicsome maid-en, formerly of the "Lily of the Desert," is appearing at the Casino.

The pleasure of our times, the first fabled production, taught in dramatic art, the art of labor, to try single their purse and rely on their power embodied in what they call the State.

Firsting Freeman's Union No. 8 has elected: J. H. Jacobs, officers: G. M. Adams, president; J. M. Leach, Vice-President; C. B. Woods, Secretary; Frank Wilson, Treasurer; Joseph Shifford, Sergeant-at-Arms.

Duncan Wilson has been elected delegate of Local Union No. 7 to the Convention of the National A. L. U. to be held at Chicago, Ill., on the 10th inst.

HARRY KERNELL. **FRANK BUSH.**

H. B. JACOBS' THEATRE. OUR NEXT ST. AD VANCE
THE BOTTOM OF THE SEA
NEXT WEEK—THE CLEMONHORN CASE.
CASINO. BROADWAY AND 9TH ST.
Evening at 8 o'clock.
BOOR JONATHAN.

merly under contract to Mapleson in London, has been engaged by Frank M. Reynolds for "A Wolf in Sheep's Clothing."

Manager David Henderson, of Chicago, who affects a sort of Comedie Francaise severity, that could not possibly have originated in the city of the Great Lakes, has been the subject of Eddie Foy, who ran away—like Lord Ullin's daughter—and left him lamenting.

The Poor House of Machine Workers' Union, No. 8 at the Brooklyn Labor Loop is now managed by A. Schwartz, to whom all machine workers are expected to turn for aid.

A street car has been the germ of destruction.

Admission, 50c. Seats 25c.

ACADEMY, MONDAY EVE.—NAT
in College Students' Union, 100th and
101st Sts., 10th Ave. 8 o'clock.
Ballet, comedies, marches, songs and tableaux.
Monday mat.—"Home, Sweet Home."

THE C. MINNIE PEOPLE'S THEATRE.
In the fresh Comedy Dramas entitled
"The People's Theatre."

Next Week—MARIE HUBERT FROHMAN.

mighty Chicagoan," "from acting in his own behalf or for any other party, or permitting his name to be used in connection with any theatrical attraction," under the direction of Henderson, during the confinement of an agreement now existing between Henderson and the Chicago Tribune, dated July 20, A. D. 1890, and terminating two years thereafter." "What a splendid send-off for For! Noble Henderson, of Chicago!"

Miss Margaret Mather sails for Europe next Thursday with her two pretty little nieces. Miss Mather is educating the young girl and is going to take them to a convent in France. She is also planning to visit the opera and look around among European theatricals generally. "Juno of Arcs" has been such a success, that it will be kept in her repertoire next season.

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ment in San Francisco.

Brooklyn Theatre.
The "Clemenceau Case" has large audiences at the Novelty Theatre.

London Dempsey, Minnie Schull and Johnnie Carroll are the star features of the bill at the Novelty Theatre.

An excellent emotional part is afforded Maude Granger in the drama of "Inherited."

Brooklyn Theatre.
The American People's Theatre Association will hold a mass-meeting at the Brooklyn Academy of Music on May 4, when John Most and Timothy P. Dalton will speak on the subject of "The present conditions of workmen participating in the labour movement."

The Frasers' unions of New York and Williamsburg will hold mass-meetings at Cleveland Hall and St. Bericet street, Williamsburg, respectively, to discuss the subject of "The present conditions of workmen and the anti-hour workday," to be held on May 4 and 5.

The "Musical drama of the Future" Union has made

OF THE PRESS. May 1, *Southern States* (Spartanburg, S. C.) says: "The new play, 'The Clemenceau Case,' is a masterpiece of dramatic art."

LYCEUM THEATRE. *Review* of May 1, *Star*, says: "Daniel Frohman's starvelva production, 'OLD HEADMAN AND YOUNG HEADMAN,' is a masterpiece of dramatic art."

10th ST. MUSIC HALL AND ALHAMBRA. "OLD HEADMAN AND YOUNG HEADMAN" is the feature attraction. The attraction plays every afternoon and evening.

FRANKMISTKIN'S HARBOR OF OPEN HOUSE. "OLD HEADMAN AND YOUNG HEADMAN" is the feature attraction. The attraction plays every afternoon and evening.

HARRISON. "OLD HEADMAN AND YOUNG HEADMAN" is the feature attraction. The attraction plays every afternoon and evening.

at the Lido Avenue Academy of Music.

"Davy Crockett" is being directed by Frank Brown and his company of players at the Amphion.

The best attraction of the season is at the Star Theatre this week, where Joseph Wheeler and his musical company are giving "The Ticket of Leave Man."

Hilda Thomas is the leading sprit in "The Spider and the Fly," now at Clyde's Holman's.

COLUMBIA THEATRE, 1250 N. W. and Lee Ave.
PRIMROSE
and
WILKES
MINSTERS
NEXT WEEK - W. J. SCANLAN.

BROOKLYN AMUSEMENTS.
THURSDAY & FRIDAY EVENING
MAJESTIC THEATRE
THE NEW YORK TRAVELLER

Jo Jones of Arc "gives way to rebellion" as Col. Ninn's new Play Theatre this evening, with Margaret Martin in the principal role.

Autumn Daily's players presented the delightful comedy of "The Loves of Love," at the Academy of Music last evening. To-night "As You Like It" will be acted.

Johnnie Carroll has a fit will take place at 10 o'clock to-morrow at the Casino Theatre. An especial bill of attraction will be given.

The Architectural Ironworkers' Union has requested that the members of the public be allowed to carry their cards and books with them on outside jobs. To-day the Union holds a mass-meeting at 127 Park street, from 2 to 4 o'clock, at the shops. Those willing to attend will be found 630 Broadway, where the union will persuade them to join.

The granite grange, of which more than 400 are meeting about 50,000, 60,000 lbs. of granite or more have formed a national association, with the object of securing the best material for the building of the country.

ROUCH & DEBARDI'S GRAND
DUMPEY, ED. ROGERS
LOUISE MONTROSE, JOHNNY CARROLL
BARRY & BARNUM, LILLIAN SCHULTZ
HOLMES'S STAR THEATRE.
EVERY EVENING
TICKET OF LEAVE MAN

Joseph J. Hild, former manager of the Brooklyn Theatre, has returned from Chicago to the marriage of the West End. Hild formed a partnership with Edward A. Stroten. The first venture will be the new "Boj Boy" restaurant in which Hild and Stroten will appear with a first-class company.

SPECIAL NOTICES.

DEATH FOOD COMPANY'S GLEET
AND SUPPORTIVE cure constipation and
 pain. By mail, 50c. 61 Fifth ave. and all druggists.

Anchor Brand Cellars and Cists.
 Do you wear them?
 "Standard Brand" Spring Nozzles.
 Ladies' Shirts, Collars and Cuffs.

SMOOTHLY ACADEMY OF MUSIC.
AUGUSTIN DALY'S COMPANY.
 To-night—AS YOU LIKE IT.
COO, HIN'S NEW PAK THERAPY.
MARGARET MATHER.
 To-night—
MYMELINE.